

Jeremy Leslie & Lewis Blackwell

ISSUES

New Magazine Design

GINGKO PRESS

POWER PLAY

An exclusive report reveals how the Russian mob has muscled its way into the NHL—and fouled some of hockey's biggest stars
By Robert I. Friedman

Commanded
From top: The
Waterways
Canals
From Bottom
Master
Vyacheslav
Blankin in FBI
custody.
Bottom right:
Shalunov with
Shalunov's

DONEFSK, A BLEAK INDUSTRIAL CITY IN THE SOUTHEAST CORNER of the Ukraine, is not known for producing hockey players. And when Oleg Tverhovsky, a scrappy seven-year-old, tried out for a local peewee team, he didn't show much promise: His ankles were weak—the result of a joint-sucking disease called Hutter's syndrome—and he was one of the worst skaters in the bunch. At first, he didn't even like the sport much. Still, a coach spotted some potential in him and encouraged the boy to keep at it. He did. By sixteen, Tverhovsky had blossomed into one of the highest-scoring defencemen in Russia, playing for a team called the Soviet Wings. But with the fall of Communism, Soviet hockey also collapsed. Arena owners frequently broke down, melting the ice. Shalunov that once drew five thousand fans were lucky to have several hundred. "People had a bit of problems in



Oh My GOD! THEY MADE A MOVIE!

They're the evil twins to Damon and Affleck. A year ago, MATT STONE and TREY PARKER were living on cocktail vicinies. Now, the two creators of South Park have television's hottest show, \$15 million in future deals, and they're starring in a Big Summer Movie!™ But is Hollywood about to give them an anal probe?

By MICHAEL ANGELI PHOTOGRAPH BY DAN WINTERS

phoenix DETAILS WORLD TOUR

COCAINE COWBOYS

What kind of songs make the perfect soundtrack to drinking tequila, snorting cocaine, and strapping marijuana? Afro-cumbia, the music of choice for Mexican drug kingpins. By Richard Grant



Los Angeles is a city of contradictions. It's a city of extremes, where the sun is always shining and the palm trees are always green. It's a city of contradictions, where the rich and the poor live side-by-side, and where the law is always on the edge of being broken. In the heart of the city, there is a hidden world of drug kingpins, where the music of choice is a mix of Afro-cumbia and reggaeton. This is the world of the cocaine cowboys, where the music is as hard as the drugs.

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IT'S INSIDE. EVENTUALLY WORKS ITS WAY TO THE OUTSIDE.

DETAILS WORLD TOUR


OUT OF AFRICA

The Grammy is the year's best world-music album, but PAVEMENT MUSICAL's edginess actually began with an epic escape from East Africa. By Will Hermes



Musician Pavement Musical's Grammy-winning album, *Out of Africa*, is a testament to the power of world music. The album is a collection of songs that tell the story of a young woman who escapes from East Africa and finds her way to America. The music is a mix of traditional African rhythms and modern pop, creating a sound that is both familiar and new.

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The 1998 Dodge Stratus. Imagine yourself in a Stratus.

Boston DETAILS WORLD TOUR


BEANTOWN RAT

HERCULES'S Steven Tyler talks about living on the edge—and beyond



You know Steven Tyler, the lead singer of Aerosmith. He's a man who has lived a life of excess and adventure. He's a man who has been on the edge of everything. He's a man who has been on the edge of the law, the music industry, and life in general. He's a man who has been on the edge of everything.

HERCULES'S Steven Tyler talks about living on the edge—and beyond



YOU'RE HOOKED TO THESE REVERENDS. MEET US.

SEIKO
HIBRID TI
AUTOMATIC

Night DETAILS WORLD TOUR

DESERT FEVER

Yamir got it's midnight and you have to party
HE REVEALS THE CRISIS NETWORK'S Kane Jordan gets taking mad



Everyone who's ever been to a party knows that there's a certain magic to the night. It's a time when the world is yours, and you're the only one who matters. It's a time when the rules are different, and the possibilities are endless. It's a time when you can be whoever you want to be.

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The future of sound
pure sound

Draper DETAILS WORLD TOUR

SABRATH NIGHT FEVER

LIKE A DRUG, Then you become a woman. Meet DIANA INTERNATIONAL, the hit Aids drug which cut out for Jay Triggs. By David A. Keays



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Set us back with your reservation.

THIS PAGE

Details (US, May 1998) 205 x 275mm

Details (US, August 1998) 205 x 275mm
Photograph Dan Winters

Details (US, November 1998) 205 x 275mm

Attempting to reflect a new type of nostalgia that harked back to the fifties, sixties, seventies and eighties rather than to just one period, *Details* looked cultural references from the past forty years – film posters, Blue Note LP sleeves and television title sequences. This Music Special issue took its design cues from old record company logos. Art director Robert Newman